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INTERNATIONAL CONCERTS

- presents -

*"For Luciano Pavarotti -
With Love"*

(A Valentine's Day Tribute)



Avery Fisher Hall, Lincoln Center
Thursday, February 14, 2008, 8pm



Photo, Courtesy Edwin Tinoco

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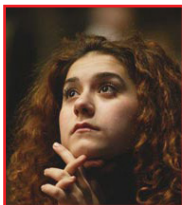
Leading Singers from Teatro alla scala di Milano, The Bolshoi Theatre in Moscow, and proteges of Maestro Pavarotti join in this salute to one of the world's all time extraordinary artists.

*Hosted by Laura Savini, of Channel 21
Directed by Theodore Mann
Executive Director, Diana StomsVik
with guest speakers including Marilyn Horne*

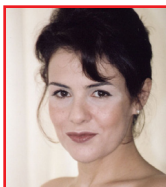
LAURA SAVINI, Hostess, Laura Savini is the vice president of marketing and communications for WLIW21 New York Public Television, and is responsible for raising more than \$6 million a year for WLIW. Ms. Savini is a familiar face as the host of the station's on-air fundraising campaigns and has hosted many national PBS televised events including WLIW's "Visions" series and interviews with Tony Bennett, Sarah Brightman; The Irish Tenors, Paul Anka, Carly Simon, and Barry Manilow, among many others.



Anna Aglatova, Soprano, Bolshoi Theatre in Moscow and in International tours with Bolshoi Theatre. Also appeared with Novosibirsk Opera, Dusseldorf, and guest appearances with symphony with noted conductors in Russia, U.K., Germany, Italy and Greece. Recipient of "Bella voce" International Competition, Sergei Leiferkus Grant from Vladimir Spivakov Foundation, prize winner "Neuen Stimmen" International Competition.



DANIELA BRUERA, Soprano, currently touring with Andrea Bocelli, has sung at Teatro alla Scala di Milano, theatres in Sassari, Cagliari, Bergamo, Cremona, Torino, Ravenna, Como, Staatsoper in Berlin, Opera Bonn, Berlin Deutsche Opera, Wexford Opera.



UMBERTO CHIUMMO, Bass-Baritone, Teatro alla Scala di Milano, Teatro dell'Opera in Roma, Glyndebourne Festival, Opera Comique de Paris, Frankfurt Opera, Theatre de La Monnaie in Brussels, Staatsoper in Berlin, Bayrische Staatsoper, Stuttgart Staatstheatre, Frankfurt Opera, Theatre de la Monnaie, and others.



LUCIO GALLO, Baritone, a regular guest of such theatres as Metropolitan in New York, Teatro alla Scala di Milano, San Francisco Opera, Wiener Staatsoper, Berlin Staatsoper, Hamburg Staatsopera, Berlin Staatsoper, Royal Opera House of Covent Garden, National Theatre in Tokyo, Lyric Opera in Chicago, and other leading theatres.



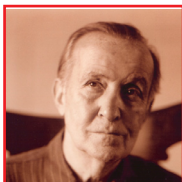
Badri Maisuradze, Tenor, Leading Tenor of the Bolshoi Theatre, Deutsche Opera in Berlin, Vienna Staatsoper, Teatro Comunale in Florence, opera houses of Ireland, Slovakia, France, Belgium, Lithuania, Teatro alla Scala di Milano in Maseppa with Rostropovich, Turandot, and this coming season's Aida.



Katarina Nikolic, Mezzo, Studied with Maestro Luciano Pavarotti, appearances with leading theatres, including Teatro Carlo Felice di Genova, Teatro Verdi di Salerno, Bassano Opera Festival, Teatro Regio di Parma, Teatro Comunale di Modena and Teatro Comunale di Bologna, Teatro dell'Opera di Roma, Mantova, Teatro d'Opera de Il Cairo.



Theodore Mann, Resident Director, has directed Benjamin Britten's Turn Of The Screw for the New York City Opera, Puccini's La Boheme and Gianni Schicchi for the Julliard School of Music. Mr. Mann is the co-founder of The Circle In The Square Theatre, where he has presented or directed over 250 plays since 1951, including the works of O'Neill, Tennessee Williams, Shaw and Shakespeare.



TICKETS

\$35, \$45, \$65, \$75, \$85, \$100

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